



22nd Annual Ceremony

INTERNATIONAL LATINO BOOK AWARDS

Virtual Celebration of Literature | www.LatinoBookAwards.org

Saturday, September, 12, 2020 at 2:30 pm Pacific Time; 5:30 EST



Celebrating Worldwide Achievements in Latino Literature. Recognizing Greatness in Books & Authors in English, Spanish & Portuguese.





THANKS TO OUR GREAT PARTNERS

LOS ANGELES CITY COLLEGE



The City's College.



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lascomadres.org

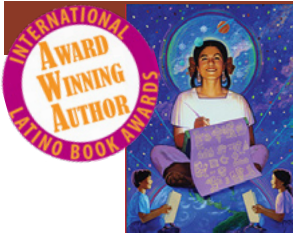


macmillan
Publishers



ISLA
 The Int'l Society of Latino Authors
 An association of authors & publishers offering writings & insights that are a key part of the multicultural world we live in





2020 AWARDS CEREMONY PROGRAM

www.LatinoBookAwards.org



Over the last 22 years, the Empowering Latino Futures Team has devoted itself to RECOGNIZING THE GREATNESS in writers around the world who are either Latinos or whom are writing about Latino topics. The Awards have grown to become the largest Latino Cultural Awards in the USA. Categories are in Children's, Young Adult, Nonfiction, Fiction, eBooks, Design, Translation, and Best First Books. Celebrating worldwide achievements in Latino literature of books in 96 categories in English, Spanish & Portuguese. This year, it took 214 judges to evaluate all the book entries and help recognize the winners. The Awards recognize the greatness in books by or about Latinos around the world.

2020 VIRTUAL CEREMONY PROGRAM

Saturday, September 12, 2020

2:30 pm Pacific Time; 5:30 New York Time

2:30PM

ENTERTAINMENT

Rick Najera

American screenwriter, director, producer, actor, comedian, award winning author, playwright, coach and national motivational speaker.

www.RickNajera.com



UNVEILING OF THE NEW EMPOWERING LATINO FUTURES LOGO

By Artist Ignacio Gomez



EMPOWERING LATINO FUTURES FOUR PROGRAM DIVISIONS

Lisa Montes

Empowering Latino Futures Board Member



OUR PARTNERS

Edward Becerra

Empowering Latino Futures Board Member
Founder of Education Begins in the Home



OVERVIEW ON THE IMPACT OF THE INT'L LATINO BOOK AWARDS

Kirk Whisler

Empowering Latino Futures President



EMPOWERING LATINO FUTURES, *Formerly Latino Literacy Now*

A goal-driven organization focusing on education, community building and content issues affecting underserved communities and working with authors.

Mission: To remove barriers to success and recognize greatness in various fields for Latinos and other underserved communities.

Signature Programs

- *Latino Book & Family Festivals:* 67 festivals held since 1997
- *International Latino Book Awards:* 3,194 books honored
- *Empowering Students:* 183,350 reached, scholarship directories
- *Education Begins in the Home:* 120,000+ books donated

Every year, the programs move forward thanks to the support of 350+ volunteers and thank you to the development of partnerships.

EMPOWERING LATINO FUTURES BOARD

Edward James Olmos, Chair	Rene Aguilera
Kirk Whisler, President	Edward Becerra
Ambassador Julian Nava	Katharine A. Díaz
Vice President of Education	Victor Gonzalez
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Legal Counsel Rocky Barilla	

www.EmpoweringLatinoFutures.org
624 Hillcrest Lane, Fallbrook, CA 92028
501c3 nonprofit organization.
Federal ID number 33-0868486



THANKS TO OUR MEDIA PARTNERS



CALIFORNIA ASSOCIATION FOR BILINGUAL EDUCATION



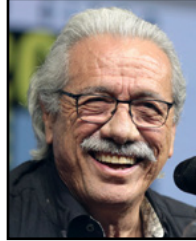


RECOGNIZING LEGENDS

FICTION AWARDS



Emcee Edward James Olmos
Empowering Latino Futures Chair



The Rudolfo Anaya Best Latino Focused Fiction Book Award – Spanish

Contenido subversivo: una historia en Cuba después de Fidel, Daniel Pinilla; Samarcanda, Lantia Publishing Group
Detrás del silencio, Claudia Yelin; Ediciones Simurg
Kantutas salvajes, Cecilia Granadino; Ediciones Scriba NYC
Las mujeres de la guerra, Andrea Amosson; Penguin Random House Grupo Editorial

The Rudolfo Anaya Best Latino Focused Fiction Book Award – English or Bilingual

Cabañuelas: Bilingual A novel, Norma Elia Cantú; University of New Mexico Press
River of Love, Aimée Medina Carr; Homebound Publications
The Affairs of the Falcóns, Melissa Rivero; Ecco / HarperCollins

Best First Book - Nonfiction – English

Aventura, Amor y Tacos: The Path to Reconnecting to the Motherland, Maira Hernández
Separated: Family and Community in the Aftermath of an Immigration Raid, William D. Lopez; Johns Hopkins University Press

Best First Book - Nonfiction – Spanish

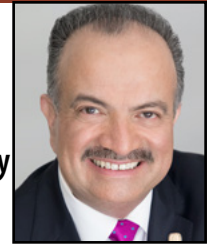
Las carreras de mi vida, Edna Jackeline Vázquez Núñez; VIVE Publishing
Más allá de lo que en mí perdura, Beatriz Ordóñez Mallarino; Villegas Editores
Salitral, Sara Leon

Best First Book - Fiction

Diversas, Wandysel Torres Galán; Wandysel Torres Galán
La magia de un atuendo: Historias de Luciana Avril, Sandra Arroyave; Book Masters Corp
Lot, Bryan Washington; Riverhead Books
Subduction, Kristen Millares Young; Red Hen Press

YOUNG ADULT BOOK AWARDS, PART I

Dr. Francisco Rodriguez
Chancellor of the Los Angeles Community College District



Best Young Adult Latino Focused Book

Nuestra historia, twelve people who succeeded in American Life, Raquel Benatar; Laredo Publishing Company

Best Young Adult Fiction Book – English

Barely Missing Everything, Matt Mendez; Atheneum/Simon&Schuster
Color Me In, Natasha Díaz; Random House Children's Books
Soaring Earth: A Companion Memoir to Enchanted Air, Margarita Engle; Atheneum/Simon & Schuster
Superman: Dawnbreaker, Matt de la Peña; Random House Children's Books
The Everything I Have Lost, Sylvia Zéleny; Cinco Puntos Press
The Universal Laws of Marco, Carmen Rodrigues; Simon Pulse/Simon & Schuster
With a Star in My Hand, Margarita Engle; Atheneum/Simon&Schuster

THE MARIPOSA AWARDS



Loida Garcia-Febo
Past President of the American Library Association and REFORMA



Best First Book - Children & Youth

Max: ¿Qué hago sin mi tableta?, Rita J. Angleró Sánchez; Publicaciones NubeMar
The Adventures of Mr. Macaw / Las Aventuras del Sr. Macaw, Leticia Ordaz; Cielito Lindo Books
Un Coquí de Boriquén con los Reyes a Belén, Lara Mercado y Armando Valdés; Lilac, LLC



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DO IT.



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Best Young Adult Fiction Book – Spanish

El paracaidista infantil, Luis Xalin; Pinar Publisher
El silencio de la rana, Miguel Sandín; Bambú / Editorial Casals, S.A.
Mara Turing: El despertar de los hackers, Javi Padilla; Samarcanda, Lantia Publishing Group

Best Young Adult Nonfiction Book

Salitral, Sara Leon
The Drama of Being a Teen, Shira Nicole Smith; LIFE Publishing
Voces sin fronteras: Our Stories, Our Truth, Foreword by Meg Medina; Shout Mouse Press



NONFICTION AWARDS PART I

Frank Cruz, Former Chair
Corporation for Public Broadcasting




FICTION AWARDS PART I

Josefina Lopez
Screenwriter & Author



Best Popular Fiction

Afterlife, Julia Alvarez; Algonquin Books of Chapel Hill
Coney Island Siren, Theresa Varela; Pollen Press Publishing LLC
La sirena de diamantes, Roberto Gil de Mares; Grupo Editorial Sial Pigmalión
Los hijos de la Diosa Huracán, Daína Chaviano; Penguin Random House Grupo Editorial

Best Novel - Adventure or Drama – English

After Hours in Aztlán, Rudy J. Miera; Floricanto Press
Flamenco in the Time of Moonshine and Mobsters, David C. Edmonds; St. Petersburg Press
Side Chick Nation, Aya de León; Kensington Publishing Corp.
Subduction, Kristen Millares Young; Red Hen Press

Best Novel - Adventure or Drama – Spanish

El oculista de Tombuctú, Bernard Christenson; Libros del Atelier
La rebelión de la Chora, Eduardo Labarca; Editorial Catalonia
Los hijos de la Diosa Huracán, Daína Chaviano; Penguin Random House Grupo Editorial
Proyecto Evolución, Ernesto Marquez; Page Publishing, Inc.
Un Hombre Sin Nombre, Hugo Riquelme Becerra; Aurea Ediciones

Best Novel - Historical Fiction – English

Guarding the Heaven, Pedro Chávez; Megatrato Books
The Air You Breath, Frances de Pontes Peebles; Riverhead Books

Best Business Book

Differences That Make A Difference, Pedro David Espinoza and Jorge Luis Titinger
Dream Chaser: The Business of Showbiz, Ralph Rivera; Terramax Entertainment
El desafío de los tiempos modernos, Rolando González Báez; Snow Fountain Press
Private Money Lending, Gustavo J. Gomez; Halo Publishing International

Best Arts Book

Chiribiquete: la maloka cósmica del hombre jaguar, Carlos Castaño-Urbe; Villegas Editores
La Raza, Curated by Luis C. Garza & Amy Scott, Edited by Colin Gunckel; UCLA Chicano Studies Research Center
On the Path of Marigolds: Living Traditions of Mexico's Day of the Dead, Ann Murdy; George F. Thompson Publishing
The Art of Mariachi: A Curriculum Guide, Rachel Yvonne Cruz, D.M.A.; Conocimientos Press

Best Gift Book

Recipes of My 15 Grandmothers, Genie Milgrom; Gefen Publishing House

Best Cookbook

Don't count the tortillas: the art of Texas Mexican cooking, Adán Medrano; Texas Tech University Press





Shaping Minds for Success.



CHILDREN BOOK AWARDS, PART I

Jan Corea, CEO, California

Association for Bilingual Education



THEME AWARDS PART I

Eduardo Diaz

Director, Smithsonian Latino Center



Best Children's Fiction Picture Book – Bilingual

Sing with Me / Canta conmigo, José-Luis Orozco; Scholastic Press

The Adventures of Mr. Macaw / Las Aventuras del Sr. Macaw,

Leticia Ordaz; Cielito Lindo Books

WOMAGIS United States of America, Marta Villegas

Best Children's Fiction Picture Book – English

A New Home, Tania de Regil; Candlewick Press

Accordionly: Abuelo and Opa Make Music, Michael Genhart;

Magination Press

Child's Play, R. J. Peralta; Cuento de Luz

Rita & Ralph's Rotten Day, Carmen Agra Deedy; Scholastic Press

Best Children's Fiction Picture Book – Spanish

Abracadabra, Marta Comín; Combel / Editorial Casals, S.A.

El Día Mágico de Mindfulness: Una historia acerca de mindfulness, conexión, y cuidado de la tierra, Deborah Salazar Shapiro;

Degas Publishing

Hija, Ariel Andres Almada; Cuento de Luz

Nina y el país de los lazos de celofán, Gabriela Lardiés; Mr. Momo,

Lantia Publishing Group

Best Children's Nonfiction Picture Book

Be Bold! Be Brave: 11 Latinas who made U.S. History, Naibe Reynoso;

Con Todo Press

Dancing Hands: How Teresa Carreño Played the Piano for President

Lincoln, Margarita Engle; Atheneum/Simon & Schuster

Tiny Travelers: Mexico Treasure Quest, Steven Wolfe Pereira &

Susie Jaramillo; Encantos Media Studios, PBC

Best Educational Children's Picture Book – Bilingual

Cerca / Close, Juan Felipe Herrera; Candlewick Press

Countdown to the Last Tortilla / Cuenta atrás hasta la última tortilla,

María de la Luz Reyes; La Luz Books

Home - Casa, Sandra Elaine Scott; Vision Your Dreams

Lejos / Far, Juan Felipe Herrera; Candlewick Press

Mei Ling in China City/Mei Ling en la Ciudad China, Icy Smith;

East West Discovery Press

Best Academic Themed Book

America as Seen on TV: Shaping Immigrant Expectations Around the Globe, Clara E. Rodriguez; New York University Press

Galdós, 100 años después, y en el presente, Victor Fuentes; Visor Libros

La Raza, Curated by Luis C. Garza & Amy Scott, Edited by Colin Gunckel;

UCLA Chicano Studies Research Center

The Chicana/o Education Pipeline: History, Institutional Critique, and Resistance, Edited by Michaela J.L. Mares-Tamayo and

Daniel G. Solórzano; UCLA Chicano Studies Research Center

The Chicano Studies Reader: An Anthology of Aztlán, 1970-2019, Edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval,

Rafael Pérez-Torres, Charlene Villaseñor Black; UCLA Chicano Studies

Research Center

Best Community Service Themed Book

Coosalud, en pos de tu bienestar, Johana Corrales Torres;

Villegas Editores

Best Play or Collection of Plays

Brujas, brujas, Carolina Ramos Fernández; Mr. Momo,

Lantia Publishing Group

Teatro de inmigrantes en los Estados Unidos, Eduardo Cabrera

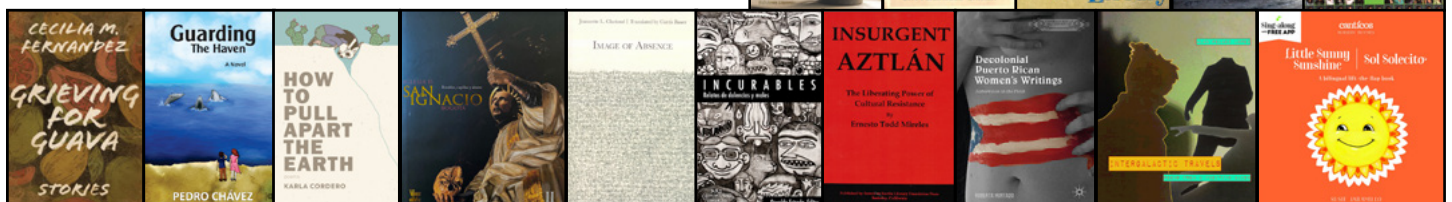
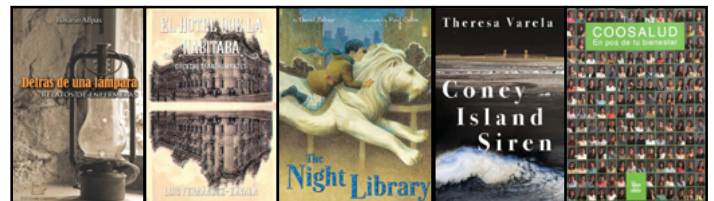
Best Book About Military Service

Fuerza Aérea colombiana, 100 años, Designer Benjamin Villegas;

Villegas Editores

Soldados: ejército nacional de Colombia, 200 años, Mauricio Vélez;

Villegas Editores



MACMILLAN PROUDLY
SUPPORTS

THE
INTERNATIONAL
LATINO BOOK
AWARDS

 macmillan



EBOOK & AUDIOBOOK AWARDS

Nora de Hoyos Comstock
Founder, Las Comadres Para Las Americas



Best eBook

Cómo desaparecer una ballena y otras fábulas del empoderamiento, Ana Goffin; Libros del Marqués, LLC
Lilian Gonzalez & The Magic Guitar, Philip Victor Colón; Aerosol Press
River of Love, Aimée Medina Carr; Homebound Publications
South Korea: The Price of Efficiency and Success, Dr. John Gonzalez and Young Lee

Best Audio Book

La aldea: historias para pensar el país, Diana Ospina; Clickarte S.A.S
South Korea: The Price of Efficiency and Success, Dr. John Gonzalez and Young Lee

The Juan Felipe Herrera Best Poetry Book Award - One Author – English

Dearest Papa: A Memoir in Poems, Thelma T. Reyna; Golden Foothills Press
Hermosa, Yesika Salgado; Not a Cult
How to Pull Apart the Earth, Karla Cordero; Not a Cult
Intergalactic Travels: Poems from a fugitive alien, Alan Pelaez Lopez; The Operating system
Meditación Fronteriza: Poems of love, life, and labor, Norma Elia Cantú; The University of Arizona Press
Wonderful Wasteland and Other Natural Disasters: Poems, Elidio La Torre Lagares; University Press of Kentucky

The Juan Felipe Herrera Best Poetry Book Award – Spanish or Bilingual

Amores inéditos, Miguel Angel Zayas; Editorial Zayas
Ante un cuerpo desnudo, Jeannette L. Clariond; El Reino de Cordelia
Balamkú, Xánath Caraza; Pandora Lobo Estepario Productions Press
Los versos rasgan mi piel, Jorge Luis Seco; Editorial Voces De Hoy
Más allá de lo que en mí perdura, Beatriz Ordóñez Mallarino; Villegas Editores

RECOGNIZING LEGENDS



POETRY AWARDS

Juan Felipe Herrera



Best Children's & Youth Poetry Book

Babies Nurse / Así se alimentan los bebés, Phoebe Fox; Platypus Media

Dancing Fruit, Singing Rivers, José Chávez; WPR Books
They Call Me Güero, David Bowles; Cinco Puntos Press

Best Poetry Anthology Book

Hipótesis del sueño: Antología personal, Miguel Falquez-Certain; Nueva York Poetry Press
Pájaros de sombra: diecisiete poetas comombianas (1989-1964), Andrea Cote; Vaso Roto Ediciones
Sumario de los ciegos: Antología personal, Francisco Trejo; Nueva York Poetry Press

FICTION AWARDS PART II



Esmeralda Santiago
Award Winning Author



Best Novel - Historical Fiction – Spanish

El pintor de la derrota, Álvaro de Armiñan; Samarcanda, Lantia Publishing Group
Estelita, María Estelle Picouto; Editorial Fleming
Las mujeres de la guerra, Andrea Amosson; Penguin Random House Grupo Editorial
Recuérdame, Mario Escobar; HarperCollins Español

Best Novel - Mystery

Mukimono, Mila Hajjar
Nadie descubrirá tus huellas, Luis Alejandro Polanco, Mara Daisy Cruz, Awilda Cález, Layda Melián, and Milagros González Rodríguez; País Invisible Editores, Editorial Santuario
Revenge in Barcelona, Kathryn Lane; Tortuga Publishing



EMPOWERING LATINO FUTURES



Empowering Latino Futures, formerly *Latino Literacy Now*, is a 501(c)(3) nonprofit organization that was founded in 1997 and is currently headquartered in North San Diego County. The mission of the organization is to promote literacy in the community in all forms: reading, educational, financial, health, and community awareness. To date, over one million people have been involved in some way with the organization's programs which are divided among two main program areas:

Author Programs

To recognize, nurture, and assist in the development of both Latino authors and other authors whose work is covering and targeting the Latino community. To provide appropriate publishing awards, training programs, and outreach efforts for these authors. This includes our membership program, the **International Society of Latino Authors**.

The programs that followed were the **International Latino Book Awards** (started in 1998) and the **Latino Book into Movie Awards** (started 2010). With these awards the objective has been to recognize the greatness in both Latino writers and in non-Latinos who are writing on Latino topics. With the Book Awards we've honored 2,897 authors and publishers over the years. Winners of the International Latino Book Awards have included many of the best-known Latino authors including Alma Flor Ada, Isabel Allende, Rudy Anaya, Denise Chavéz, Paulo Coelho, Dr. Camilo Cruz, Junot Díaz, Gabriel García Márquez, Oscar Hijuelos, Mario Vargas Llosa, Josefina López, Pablo Neruda, Ana Nogales, Jose Luis Orozco, Alisa Valdes, and Victor Villaseñor. Poets like U.S. Poet Laureate Juan Felipe Herrera and L.A. Poet Laureate Luis Rodriguez. Winners have also included well-known figures from other professions including Entertainers like Celia Cruz, Gloria Estefan, Cheech Marin, Jenni Rivera, Linda Ronstadt and Carlos Santana; Sports notables Laurie Hernandez, Oscar de la Hoya and Jorge Posada; Media figures like Jorge Ramos and Teresa Rodriguez; Public notables like Henry Cisneros and Supreme Court Justice Sonia Sotomayor; and Chefs like José Garcés, Pati Jinich, and Daisy Martinez. Amazingly, sales of books by past ILBA winning authors have totaled more than 200 million copies! While 85% of our winners are not yet well known, the Awards has also proven to be an appropriate launching pad for the next generation of authors who are with smaller publishing houses.

In 2015, we created the fast growing **International Society of Latino Authors** (ISLA). We also have **Award Winning Author Tour** booths at over 20 book, education, Latino, and community events annually. The impact on the authors is visible through their success with their books.

Through our events, some of our authors have had the opportunity to be at speaker panels, workshops, and events through which they have gotten the opportunity to sell their book rights, find translators and illustrators. With **Latino Reads**, a weekly Podcast series that started in 2017, we have featured 100+ interviews with Award Winning Authors from our programs. This is another way to increase visibility for Authors in the online market. The most recent program is the **Empowering Speakers Bureau** which provides companies, events, schools and libraries easy access to unique voices, experts in their field, inspiring authors, and caring leaders.

EMPOWERING LATINO FUTURES BOARD

Edward James Olmos, Chair	Rene Aguilera
Kirk Whisler, President	Edward Becerra
Ambassador Julian Nava	Katharine A. Diaz
Vice President of Education	Victor Gonzalez
Nora de Hoyos Comstock, PhD	Lisa Montes
Vice President of Authors	Martin Valdez

The Federal ID number for Empowering Latino Futures / Latino Literacy Now, a 501c3 nonprofit, is 33-0868486.

Education & Literacy Programs

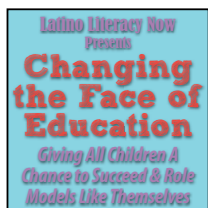
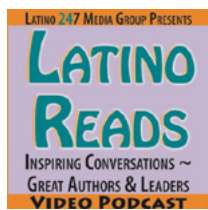
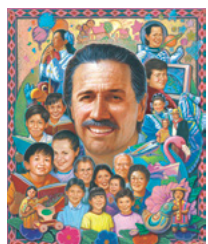
Many communities still have under served populations that are less likely to be exposed to: Literacy Programs; Programs to encourage youth to enter and complete college; and Efforts to encourage and ensure diversity within the education field. Another aspect of programming is our Latino Book & Family Festivals, which are based upon sharing with communities cultural, educational, enterprise, health, and literacy opportunities for individuals and families. Our goal is to develop programs that our organization, combining with partner organizations whenever appropriate, can implement to help solve these gaps in services to communities around the USA.

The Latino Book & Family Festivals was the first program with the goal of providing an appropriate setting for individuals and families to meet authors, to learn about education, health, financial literacy and more. The festival began in 1997, and to date **66 Festivals** have been held in eight markets around the USA including: Chicago, Dallas, Houston, Los Angeles, New York, Phoenix, San Bernardino & San Diego with 900,000+ attendees.

Latino Literacy Now has an education program called **Empowering Students** with the goal to have more underserved students completing college and finding rewarding careers. **The Latino & American Indian Scholarship Directory**, the printed book, has been used by nearly 200,000 students, educators, and organizations. The database contains just under one BILLION dollars in resources for underserved students, the largest database of its type anywhere. Much of the Directory content is being moved to a massive website to make scholarship and college searches easier, but it continues to be a work in progress due to lack of funds.

The purpose of **Education Begins in the Home**, founded in 2015, is to improve the literacy level of elementary school-aged youth in North County San Diego by providing free access to books in an effort to support literacy. Targets K-3 grade Latino students to make the most impact. This program has given away more than 70,000 free books and donated 9,000 to agencies requesting books for their events.

Empowering Latino Futures (ELF) makes everything possible thanks to the over 200 volunteers who have contributed with over 10,000 hours of volunteer service for the organization and community every year. ELF has developed important associations with organizations such as the American Library Association, California Association for Bilingual Education; Hispanic Association of Colleges & Universities; Las Comadres de las Americas; LULAC; National Association of Hispanic Publications; the UnidosUS; National Latino Media Council; REFORMA; and SER, Jobs for Progress.





Best Novel - Fantasy/Sci-Fi

Chilling Effect, Valerie Valdes; Harper Voyager / HarperCollins
El regreso de Haumaka, Camila Reimers; Editorial Verbum
Máscara de muerte: El destino del hombre medio muerto, Bruno Costa;
 Trayecto Comunicaciones
Shadow of the Black Flame, Misha Saucedo; Nu Mythos

Best Novel - Romance

Side Chick Nation, Aya de León; Kensington Publishing Corp.
Stars, Rocky Barilla; Rosquete Press
The Worst Best Man, Mia Sosa; Avon Books / HarperCollins



TRANSLATION AWARDS

Nancy de los Santos
 Film/TV writer, Producer



DESIGN AWARDS

Cesar Caballero
 Dean, CSUSB Pfau Library



Best Cover Illustration

Río de colores, Adalucía; Cholita Prints and Publishing Company

Best Cover Photo

Áreas protegidas de Boyacá, Designer: Benjamin Villegas;
 Photographer: César David Martínez; Villegas Editores
Insurrecta: Crónicas esquizofrénicas de una vida indómita,
 Bella Martínez; Diseñado por Jorge Muñoz; Fotografías por
 Ronaldo P.S. Vázquez; Ediciones Scriba NYC
La Raza, Photograph by Luis C. Garza, Curated by Luis C. Garza & Amy
 Scott, Edited by Colin Gunckel; UCLA Chicano Studies Research Center
Little Joe ¡No llore, chingón!, Emma González; County Rd 34 Publishings

Best Interior Design

Iglesia de San Ignacio, Bogota II, Designer: Benjamin Villegas;
 Photographer: Andrés Mauricio López; Villegas Editores
Max: ¿Qué hago sin mi tableta?, Rita J. Angleró Sánchez;
 Illustrator: Juan Carlos Torres Cartagena; Publicaciones NubeMar
Río de colores, Adalucía; Cholita Prints and Publishing Company
The Night Library, David Zeltser, Illustrated by Raul Colón;
 Random House Children's Books

Best Use of Illustrations Inside the Book

Un Coquí de Boriquén con los Reyes a Belén, Lara Mercado y
 Armando Valdés, illustrated by Nívea Ortiz Montañez; Lilac, LLC

Most Unique Binding for a Book

Academia colombiana de jurisprudencia, 125 años,
 Designer: Benjamin Villegas; Villegas Editores

Best Children's Picture Book Translation - Spanish to English

Luisita Recicla / Luisita recicla, Dora Przybylek;
 Laredo Publishing Company

Best Children's Picture Book Translation - English to Spanish

El fuertecito rojo, Brenda Maier, translated by J.P. Lombana;
 Scholastic En Espanol
Kaia y las abejas, Maribeth Boelts, translated by Georgina Lázaro;
 Candlewick Press
La oruga muy impaciente, Ross Burach, translated by Abel Berriz;
 Scholastic En Espanol
Schomburg: El hombre que creó una biblioteca, Carole Boston
 Weatherford, translated by Teresa Mlawer; Candlewick Press

Best Chapter/Young Adult Book Translation - English to Spanish

Con una estrella en la mano, Margarita Engle, translated by
 Alexis Romay; Atheneum/Simon & Schuster
El mundo adorado de Sonia Sotomayor, Sonia Sotomayor;
 Translator: Eva Ibarzábal; Vintage Español

Best Nonfiction Book Translation - Spanish to English

Image of Absence, Jeannette L. Clariond; Translated by Curtis Bauer;
 The Word Works

Best Nonfiction Book Translation - English to Spanish

Atravesar el agua, Tracy K. Smith; Translated by Andrea Cote;
 Vaso Roto Ediciones
Querida América: Notas de un ciudadano indocumentado, Jose Antonio
 Vargas, translated by Gabriel Pasquini; HarperCollins Español
Sólo Dios: Vida y cartas de una santa, Paramahansa Yogananda;
 Self-Realization Fellowship

Best Fiction Book Translation - Spanish to English

Manhattan Tropics / Trópico en Manhattan, Guillermo Cotto-Thorner,
 translated by J. Bret Maney; Arte Publico Press
Transcending the Lazzaretto, Nery Santos Gómez,
 translated by Dimitri Selibas; Grupo Editorial Sial Pigmalión

Best Fiction Book Translation - English to Spanish

El diamante de Moonfleet, John Meade Falkner; Zenda Aventuras,
 Lantia Publishing Group
Por la ruta escarlata, Amanda Hale,
 Translated by Patricia Schaefer Röder; Ediciones Scriba NYC



LAS COMADRES & FRIENDS
NATIONAL LATINO BOOK CLUB

CONGRATULATES
the Nominees of the
2020 International Latino Book Awards
You Are ALL Winners!

And, many thanks to *Empowering Latino Futures* for their hard work.

#ReadLatinoLit
www.latinolite.com
www.lascomadres.com

Las Comadres & Friends National Latino Book Club
Connects Readers Everywhere Through
Latinx Culture and Literature



THEMED AWARDS



Dr. Luke Lara
President of the Academic Senate at
MiraCosta College



YOUNG ADULT BOOK AWARDS, PART II



Jesus Treviño
Director, Writer & Social Activist



Best Latina Themed Book

Aventura, Amor y Tacos: The Path to Reconnecting to the Motherland, Maira Hernández

Best LGBTQ+ Themed Book

Archiving an Epidemic: Art, AIDS, and the Queer Chicana Avant-garde, Robb D. Hernández; New York University Press

Best Educational Themed Book

Countdown to the Last Tortilla / Cuenta atrás hasta la última tortilla, María de la Luz Reyes; La Luz Books

Dancing Fruit, Singing Rivers, José Chávez; WPR Books

¡De otra manera!, Diana Ospina; Clickarte S.A.S

The Spirit of Chicano Park/El espíritu del Parque Chicano,

Beatrice Zamora; Tolteca Press

Best Young Adult Fantasy & Adventure

Dealing in Dreams, Lilliam Rivera; Simon & Schuster BFYR

Five Midnights, Ann Dávila Cardinal; Tom Doherty Associates: Tor Ten

La biblioteca de Babel: El llamado de Seshat, E. Y. Rodriguez;

Aurea Ediciones

Protección divina, C. F. Pizant; Aurea Ediciones

Best Young Adult Romance Book

El Canto de Nereide, Daniela Raiman; Aurea Ediciones

Best Educational Young Adult Book

El tercer sexo: lo que Platón me contó en su lecho de muerte,

Joumana Haddad; Vaso Roto Ediciones

Most Inspirational Young Adult Book

Brownsville Bred: Dreaming Out Loud, Elaine Del Valle;

Del Valle Productions

De la curva del camino, Alberto Caballero; Pukiyari Editores

El desafío de los tiempos modernos, Rolando González Báez;

Snow Fountain Press

Revelación de Dragon, Trinidad Balart; Aurea Ediciones

Today's Inspired Young Latina: Dreams and Aspirations from the Next

Generation, Jacqueline S. Ruiz; Fig Factor Media LLC

Valiance, Vanessa Caraveo

Best Book Written by a Youth

La verdadera historia de Papá Noel, Andrés Benítez Pedrosa;

Mr. Momo, Lantia Publishing Group

Todo empezó con un amuleto, Oyuki Hodoyan Aguilar

RECOGNIZING LEGENDS



CHILDREN BOOK AWARDS

Alma Flor Ada



The Alma Flor Ada Best Latino Focused Children's Picture Book Award

García for President: un cuento para soñar a lo grande, Daniel Pinilla;

Mr. Momo, Lantia Publishing Group

La pequeña emigrante, Enrique Parrilla; Mr. Momo,

Lantia Publishing Group

Mango Moon, Diane de Anda; Albert Whitman & Co

The Spirit of Chicano Park / El espíritu del Parque Chicano,

Beatrice Zamora; Tolteca Press

Un Coquí de Boriquén con los Reyes a Belén, Lara Mercado y

Armando Valdés; Lilac, LLC





22nd Annual International Latino Book Awards Ceremony

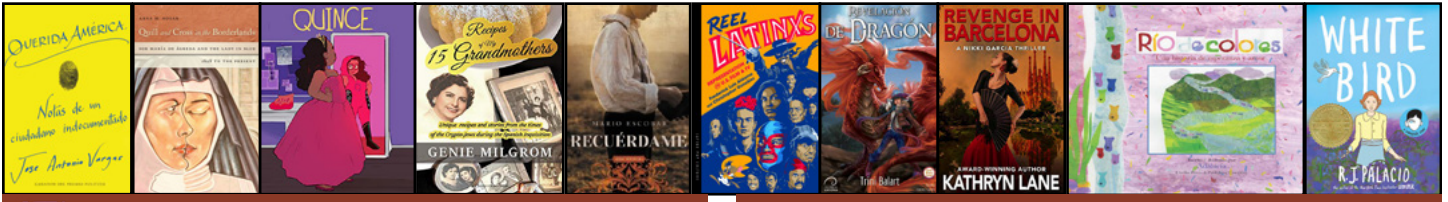
The John M. Pfau Library—which houses the Kirk and Magdalena Whisler International Latino Achievements Collection, an extraordinary body of work—is pleased to support the 22nd Annual International Latino Book Awards Ceremony. The program is a wonderful celebration of talented Latinx authors, who serve as inspiration for us all.

On behalf of the John M. Pfau Library, I am delighted to congratulate the finalists and award winners on their literary accomplishments, which doubtless deserve applause.

**Cesar Caballero, Dean
John M. Pfau Library**



John M. Pfau Library



**NONFICTION AWARDS
PART II**



**Jane Delgado, CEO
National Alliance for Hispanic Health**

Best Reference Book

Escribir, pero escribir bien, Josefina Ezpeleta; Editorial Voces De Hoy
Setas del Suroeste de la Península Ibérica, Luis Romero de la Osa Mateos; Pentian, Lantia Publishing Group

Best Self Transformation Book

Do: The Path of Continuous Growth, Genaro Torres Celis; Jetlaunch
Hello Fears, Michelle Poler; Sourcebooks, Inc.

Best Parenting/Family Book

Lina tiene dos mamás, Paula Villegas Ramírez; Mr. Momo, Lantia Publishing Group

Best Women's Issues Book

Decolonial Puerto Rican Women's Writings: Subversion in the Flesh, Roberta Hurtado; Palgrave Macmillan
Las carreras de mi vida, Edna Jackeline Vázquez Núñez; VIVE Publishing

**PORTUGUESE AWARDS
Katharine Diaz,
Empowering Latino Futures Board
Member**



Best Children's Picture Book in Portuguese (Originally in Portuguese)

A Última Onça Do Cerrado, Yana Marull; Terra Books

Best Book - Fiction in Portuguese (Originally in Portuguese)

Canto escuro, Daniel Barros; Editora Penalux
Entre Cabul e a Dança das Borboletas, Karina Manasseh; Edite
Por que não eu, Sinélia Peixoto

Best Children's Picture Book in Portuguese (Originally in another language)

Dylan's Birthday Present / O Presente de Aniversário de Dylan, Victor D. O. Santos; Linguacious

Best Book – Nonfiction in Portuguese (Originally in another language)

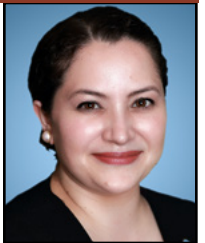
Amores inéditos, Miguel Angel Zayas; Editorial Zayas
Deus Fala com Arjuna: O Bhagavad Gita, Paramahansa Yogananda; Self-Realization Fellowship

ENTERTAINMENT

Performance by Oscar Hernandez
Musician, 4X Grammy Award Winner. Prominent pianist on the contemporary Latin, Latin-jazz and salsa music scene. He has achieved legendary status for his prolific career spanning now over 40 years.
www.OscarHernandezMusic.com



**NONFICTION AWARDS, PART III
Sindy Benavides, CEO
LULAC National**



Best Religious Book

Iglesia de San Ignacio, Bogota II, Juan David Giraldo and Padre German Bernal; Villegas Editores
Quill and Cross in the borderlands, Anna M. Nogar; University of Notre Dame Press

Best Spiritual Book

Sólo Dios: Vida y cartas de una santa, Paramahansa Yogananda; Self-Realization Fellowship
The Wisdom of the Shamans: What the Ancient Masters Can Teach Us about Love and Life, Don Jose Ruiz; Hierophant Publishing

Best Travel Book

Francisco, por la reconciliación y la paz de Colombia, Benjamin Villegas; Villegas Editores
The Seventh Heaven: Travels Through Jewish Latin America, Ilan Stavans; University of Pittsburgh Press

Best Nonfiction - Multi-Author

Latinx Writing Los Angeles, Edited by Ignacio López-Calvo and Victor Valle; The University of Nebraska Press
MeXicana Fashions: Politics, Self Adornment, and Identity Constructionn, Aída Hurtado and Norma E. Cantú; University of Texas Press
Reel Latinxs: Representation in U.S. Film and TV, Frederick Luis Aldama and Christopher González; The University of Arizona Press
The Chicano Studies Reader: An Anthology of Aztlán, 1970-2019, Edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, Rafael Pérez-Torres, Charlene Villaseñor Black; UCLA Chicano Studies Research Center





Reading is essential to every child's education. Read to your pre-school children daily and you will see them blossom. It will make them life long readers.

La lectura es esencial en la educacion de todos los ninos. Leele a tus ninos en edad preescolar diariamente y veras como florecen. Se convertiran en lectores de por vida.



MARKETING AWARDS

Arturo Vargas, CEO, NALEO



Best Youth Chapter Fiction Book – Spanish or Bilingual

La aldea: historias para pensar el país, Diana Ospina; Clickarte S.A.S
Las aventuras de Kiray la valiente, Jesús R. Rivas; Mr. Momo, Lantia Publishing Group
Los carteros del espacio, Jaume Copons; Combel / Editorial Casals, S.A.
Maximilian and the Curse of the Fallen Angel, Xavier Garza; Cinco Puntos Press

Best Youth Chapter Nonfiction Book

Camino a un sueño, María del Pilar García; O'Gráficas Impresores, S.A.S.
El cuerpo humano por dentro, Maria Cristina Junyent; Combel / Editorial Casals, S.A.
El cuerpo humano por fuera, Maria Cristina Junyent; Combel/Editorial Casals, S.A.
Todo lo que sé del miedo, Jaume Copons; Combel / Editorial Casals, S.A.

Best Author Video Promoting a Book

America as Seen on TV: Shaping Immigrant Expectations Around the Globe, Clara E. Rodriguez; New York University Press
The Adventures of Mr. Macaw / Las Aventuras del Sr. Macaw, Leticia Ordaz; Cielito Lindo Books

Best Website Promoting a Book

SalviYorkers, Carmen Molina-Tamacas; K ediciones
Sun Night, E.H. de la Espriella
The Adventures of Mr. Macaw / Las Aventuras del Sr. Macaw, Leticia Ordaz; Cielito Lindo Books
Un Coquí de Boriquén con los Reyes a Belén, Lara Mercado y Armando Valdés; Lilac, LLC

RECOGNIZING LEGENDS



NONFICTION AWARDS

Victor Villaseñor



The Victor Villaseñor Best Latino Focused Nonfiction Book Award – English

Barrio America: How Latino Immigrants Saved the American City, A. K. Sandoval-Strausz; Basic Books
Children of the Land, Marcelo Hernandez Castillo; Harper / HarperCollins
La Raza, Curated by Luis C. Garza & Amy Scott, Edited by Colin Gunckel; UCLA Chicano Studies Research Center
My Time Among the Whites, Jennine Capó Crucet; Picador
Once I Was You, Maria Hinojosa; Atria Books
Stagnant Dreamers, María G. Rendón; Russell Sage Foundation
The Line Becomes a River, Francisco Cantú; Riverhead Books
Theorizing César Chávez: New Ways of Knowing STEM, Armando A. Arias; Somos en escrito Literary Foundation Press

The Victor Villaseñor Best Latino Focused Nonfiction Book Award – Spanish

El escudo de David, Lilyam Martino; MEL Projects Publishing and Entertainment
SalviYorkers, Carmen Molina-Tamacas; K ediciones



YOUTH BOOK AWARDS

Edna Iturralde
Award Winning Author



Best Youth Latino Focused Chapter Book

A Jíbaro's Miracle, Marisa de Jesús Paolicelli; A Caribbean Experience Con Amor
Curse of the Night Witch, Alex Aster; Sourcebooks, Inc.
Juana & Lucas: Big Problems, Juana Medina; Candlewick Press

Best Youth Chapter Fiction Book – English

Into the Tall, Tall Grass, Loriel Ryon; Margaret K. McElderry Books/Simon & Schuster
Mañanaland, Pam Muñoz Ryan; Scholastic Press
White Bird: A Wonder Story, R.J. Palacio; Random House Children's Books





THANKS TO THE PEOPLE WHO MADE THIS EVENT HAPPEN

Our Latino Book Award Advisory Board

Julia Abrantes
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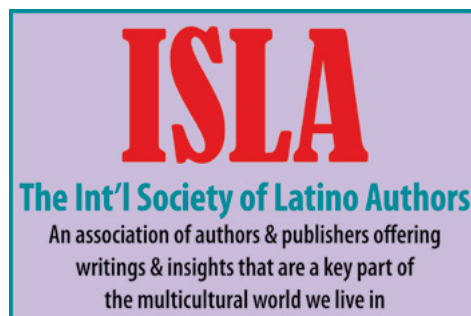
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Rosa Hernandez Allen, Voice Talent
Ana Patiño, Streaming Manager, Program Creator
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Special Thanks to:

Dr Beatriz Villareal
Jonathan Gomez
Bea Palmer
The entire North San Diego Latino Book & Family Festival Advisory Board

To enter the 2021 Int'l
Latino Book Awards, go to
www.Award.News



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Jerry Tello
Kirk Whisler



CHILDREN BOOK AWARDS, PART 2

Dr. Elena Rios, CEO, National Hispanic Medical Association



FICTION AWARDS PART III

Cid Wilson, CEO, Hispanic Association on Corporate Responsibility



Best Educational Children's Picture Book – English

One is a Piñata, Roseanne Greenfield Thong; Chronicle Books
T-Shirts Aren't Napkins, Marta Zafrilla; Cuento de Luz
Tiny Travelers: Puerto Rico Treasure Quest, Steven Wolfe Pereira & Susie Jaramillo; Encantos Media Studios, PBC

Best Educational Children's Picture Book – Spanish

El "Amazing" mundo de la aviación, Jacqueline Camacho Ruiz; Fig Factor Media LLC
El pequeño presidente: La política contada a los niños, Pirata de Nata, Enrique Parrilla, Chema García, and José Iglesias Blandón; Mr. Momo, Lantia Publishing Group
La cometa de los sueños, Pilar López Ávila and Paula Merlán; Cuento de Luz
La pequeña emigrante, Enrique Parrilla; Mr. Momo, Lantia Publishing Group
Monstruolandia y la magia de los valores cívicos y democráticos, Benjamin Villegas; Villegas Editores
Mortimer y Filomeno: La constitución española contada a los niños, Pirata de Nata, Enrique Parrilla, Chema García, and José Iglesias Blandón; Mr. Momo, Lantia Publishing Group

Most Inspirational Children's Picture Book – Spanish

Brujiponcia, Liana Fornier De Serres;
Río de colores, Adalucía; Cholita Prints and Publishing Company

Most Inspirational Children's Picture Book – Bilingual or English

A Special Ostrich - El ñandu diferente, Lorena C. Brown; Pukiyari Editores
Anita and Grandma's Dulce de Leche, Pilar Vélez; Snow Fountain Press
Bathing in the Forest, Nívola Uyá and Marc Ayats; Cuento de Luz
Home - Casa, Sandra Elaine Scott; Vision Your Dreams
Lala: A different kind of lizard / una lagartija diferente, Susana Illera Martínez; Snow Fountain Press
Luisita Recycles / Luisita recicla, Dora Przybylek; Laredo Publishing Company
The Day Abuelo Got Lost, Diane de Anda; Albert Whitman & Co

Best Learn to Read Book

Little Sunny Sunshine / Sol solecito, Susie Jaramillo; Encantos Media Studios, PBC

Best Graphic Novel

Manuelito, Elisa Amado; Annick Press
Quince: The Definitive Bilingual Edition, Creator: Sebastian Kadlecik, writer: Kit Steinkellner, illustrator: Emma Steinkellner; Fanbase Press
Santa Helena, Volumen 2, Pablo Cabrera Martínez; Mr. Momo, Lantia Publishing Group

Best Fiction - Multi-Author

Ardiente otoño, Claribel de las Cuevas and Andrés F. Domínguez; Editorial Voces De Hoy
Don't Cry For Me, América, Edited by Fernando Olszanski & Hernán Vera Álvarez; Ars Communis Editorial
Incurables, Relatos de dolencias y males, Edited by Oswaldo Estrada; Ars Communis Editorial

Best Collection of Short Stories – English or Bilingual

A Peculiar Kind of Immigrant's Son, Sergio Troncoso; Cinco Puntos Press
Ballad of a Slopsucker: Stories, Juan Alvarado Valdivia; University of New Mexico Press
Grieving for Guava: Stories, Cecilia M. Fernandez; University Press of Kentucky
Mouthful of Birds, Samanta Schweblin; Riverhead Books
Staten Island Stories, Claire Jimenez; Johns Hopkins University Press

Best Collection of Short Stories – Spanish

A la sombra del mango: relatos, Patricia Schaefer Röder; Ediciones Scriba NYC
Al borde de la decencia, Nery Santos Gómez; Grupo Editorial Sial Pigmalión
Dalia: una colección de historias cortas, Michelle N. López Rivera; Lolamento, LLC
Detrás de una lámpara: Relatos de enfermeras, Rosario Allpas; Ediciones Laponia
El hotel que la habitaba: Cuentos transhumantes, Luis Fernández-Zavala; Pukiyari Editores
Isdneí, Yosuel Ián; Voces Espartanas
La fugacidad del color, Elga Reátegui; Lastura
Luces de emergencia, Oswaldo Estrada; Valparaiso Ediciones
Un trébol rojo de cuatro hojas y otros relatos, Roberto Gil de Mares; Grupo Editorial Sial Pigmalión



NATIONAL LATINO LEADERSHIP ALLIANCE

THE NATIONAL LATINO LEADERSHIP VIRTUAL SYMPOSIUM

*24 & 25 September 2020
8:30 am - 12:30 pm Central Time
A Virtual Event*

**INCREASING
YOUR POWER,
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DURING
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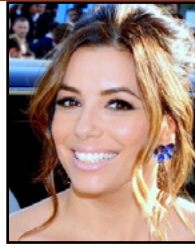
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NONFICTION AWARDS PART IV

Eva Longoria
Award Winning Actress & Producer



Most Inspirational Nonfiction Book – English

Cuban Son Rising, Charles Gomez; Köehler Books
Little Joe ¡No llore, chingón!, Emma González; County Rd 34 Publishings
More than Ready, Cecilia Muñoz; Seal Press
Today's Inspired Latina Volume VI - Europe Edition, Jacqueline S. Ruiz and Veronica Sosa; Fig Factor Media LLC

Most Inspirational Nonfiction Book – Spanish or Bilingual

Cuando tus palabras son tu oración, Maelyn Arroyo
Dominga Rescues the Flag / Dominga rescata la bandera, Margaret Randall and Mariana McDonald; Two Wings Press
Las tres preguntas, Don Miguel Ruiz y Barbara Emrys; HarperCollins Español

Best Biography

Álvaro Gómez Hurtado: Obras selectas 1919-2019, Juan Esteban Constantín; Villegas Editores
Dearest Papa: A Memoir in Poems, Thelma T. Reyna; Golden Foothills Press
Walkabout: An Open Letter to My Grandson, Ricardo Suarez-Gartner

Best Autobiography

Cuban Son Rising, Charles Gomez; Köehler Books
Heartthrob: Del Balboa Cafe al Apartheid and Back, Susana Chávez-Silverman; University of Wisconsin Press
Ordinary Girls, Jaquira Díaz; Algonquin Book of Chapel Hill
Who Am I, Jerry Martinez; Newman Springs Publishing
Who Let the Mexicans Play in the Rose Bowl?, Hank Olguin

Best History Book

Chiribiquete: La maloka cósmica del hombre jaguar, Carlos Castaño-Uribe; Villegas Editores
Nación Genízara: Ethnogenesis, Place, and Identity in New Mexico, Edited by Moises Gonzales and Enrique R. Lamadrid; University of New Mexico Press
Quill and Cross in the Borderlands, Anna M. Nogar; University of Notre Dame Press

Best Political/Current Affairs Book – English

A Mexican State of Mind: New York City and the New Borderlands of Culture, Melissa Ann Castillo Planas; Rutgers University Press
Defending Latina/o Immigrant Communities: The Xenophobic Era of Trump and Beyond, Alvaro Huerta; Hamilton Books
DREAMers Nightmare: The U.S. War on Immigrant LatinX Children, Arturo Jiménez
Immigration Reform: The Corpse That Will Not Die, Charles Kamasaki; Mandel Vilar Press

Insurgent Aztlán, Ernesto Todd Mireles; Somos en escrito Literary Foundation Press
Separated: Family and Community in the Aftermath of an Immigration Raid, William D. Lopez; Johns Hopkins University Press

Best Political/Current Affairs Book – Spanish or Bilingual

Metamorfosis: Guerrilleros en busca de la paz, Malcolm Linton; Villegas Editores
Nativismo y legislación en Estados Unidos, J.B. Vasquez

RECOGNIZING LEGENDS

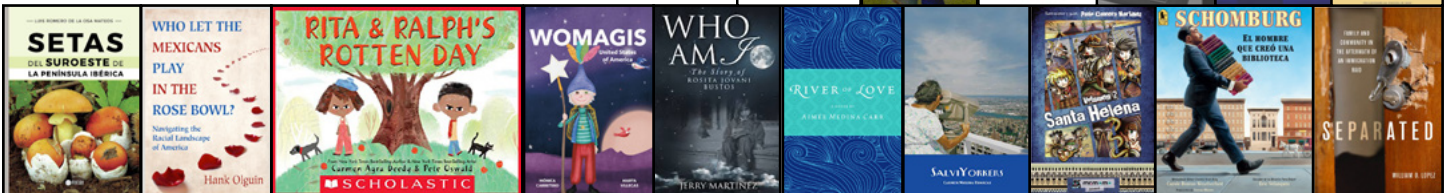


FICTION AWARDS Isabel Allende



The Isabel Allende Most Inspirational Fiction Book Award

De la curva del camino, Alberto Caballero; Pukiyari Editores
La magia de un atuendo: historias de Luciana Avril, Sandra Arroyave; Book Masters Corp
Valiance, Vanessa Caraveo



If you want to meet Award Winning Authors, at the end of the Awards Ceremony, go to www.LatinoBookAward.org to connect to our 7 AWA After Events in English, Spanish & Portuguese.

Si quieres conocer a los Autores Galardonados (AWA), al final de la Ceremonia de Premiación ve a nuestra pagina web www.LatinoBookAward.org para conectarte a los 7 eventos del Autor Galardonado los cuales serán en Inglés, español y portugués.

To complete the 2020 Census please go to:
www.my2020Census.gov

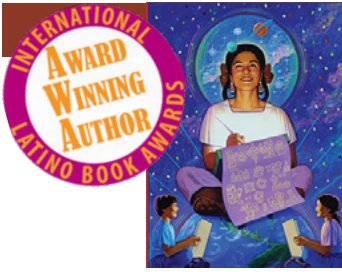
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Para completar el Censo del 2020 por favor dale click aqui:
www.my2020Census.gov

Hazlo antes de que termine el mes de septiembre

To register to vote please go to:
www.USA.gov/Voter-Registration

Para registrarse para votar por favor dale click aqui:
www.USA.gov/espanol/inscripcion-para-votar



SALUTING LEGENDS

Honoring Those Who Have
Opened Literary & Societal Doors
For Latinos Nationwide



The Latino literary fields has evolved into a meaningful and essential for readers everywhere. In 1980 books were written by around 300 Latino in the USA. Today that number is between 25,000 and 30,000. With this new effort Empowering Latino Futures is recognizing those writers and leaders who have fostered and enabled the growth of authors everywhere – and have contributed to their success. It's never easy being first, and that's why we want to remember these great individuals by honoring them with an award named after them.



Photo by Lori Barra

The Isabel Allende Most Inspirational Fiction Award

Isabel Allende—novelist, feminist, and philanthropist—is one of the most widely-read authors in the world, having sold more than 74 million books. Chilean born in Peru, Isabel won worldwide acclaim in 1982 with the publication of her first novel, *The House of the Spirits*, which began as a letter to her dying grandfather. Since then, she has authored more than twenty three bestselling and critically acclaimed books, including *Of Love and Shadows*, *Eva Luna*, *Daughter of Fortune*, *Island Beneath the Sea*, *Paula*, *The Japanese Lover* and *In the Midst of Winter*. Translated into more than forty two languages. Allende's works entertain and educate readers by interweaving imaginative stories with significant historical events.

In addition to her work as a writer, Allende devotes much of her time to human rights causes. In 1996, following the death of her daughter Paula, she established a charitable foundation in her honor, which has awarded grants to more than 100 nonprofits worldwide, delivering life-changing care to hundreds of thousands of women and girls. More than 8 million have watched her TED Talks on leading a passionate life.

She has received fifteen honorary doctorates, including one from Harvard University, was inducted into the California Hall of Fame, received the PEN Center Lifetime Achievement Award, and the Anisfield-Wolf Lifetime Achievement Award. In 2014, President Barack Obama awarded Allende the Presidential Medal of Freedom, the nation's highest civilian honor, and in 2018 she received the Medal for Distinguished Contribution to American Letters from the National Book Foundation. She lives in California. Her website is IsabelAllende.com.

The Rudolfo Anaya Best Latino Fiction Award

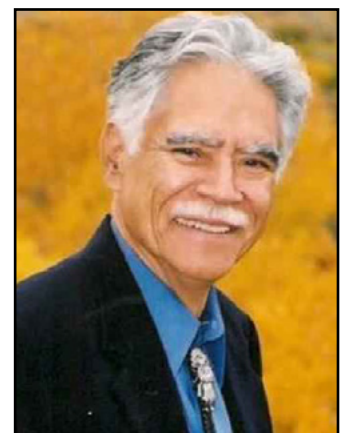
Inspired to write about the people he grew up with in New Mexico, "so that they would not be forgotten," Rudolfo Anaya leaves a literary legacy that ensures he too, will not be forgotten. The legendary author is revered as the abuelo (grandfather) of Chicano(a) literature.

Born in 1937, Anaya lived his entire life in New Mexico until his death in 2020. After teaching English in Albuquerque high schools for five years, Anaya returned to the University of New Mexico to earn two master's degrees: English in 1968 and counseling in 1972. All the while working on his iconic novel, *"Bless Me, Ultima,"* published in 1973. The seminal work has since sold over a million copies and been adapted as a theatrical motion picture and an opera. More importantly, the story of a Mexican-American boy's relationship with a curandera (healer), influenced many Chicano writers and contributed greatly to an artistic component of the Chicano Movement. Anaya's other works include *"Zia Summer,"* *"Rio Grande Fall,"* *"Jalamanta,"* *"Tortuga,"* *"Heart of Aztlan,"* *"Albuquerque,"* *"The Anaya Reader,"* and the children's books *"The Farolitos of Christmas"* and *"Maya's Children."*

The New Mexican favorite-son was awarded the National Humanities Medal of Honor by President Obama in 2016. An Albuquerque high school and public library have been named for the cherished author. Some of his many literary accolades, include the Premio Quinto Sol National Chicano literary award, the 2007 Notable New Mexican Award, and the PEN Center USA West Award for Fiction for his novel *"Albuquerque."* *"Bless Me, Ultima"* was included as one of the 100 Most Important novels in the world in the 2018 PBS series, *"The Great American Read."*

Always the teacher, Anaya started the creative writing program and a biannual literary journal at University of New Mexico before his retirement in 1993. "The entire UNM community mourns the passing of Rudolfo Anaya, one of the great voices not only of Chicano literature but of humanity," University of New Mexico President Garnett Stokes said.

Perhaps his contemporary John Nichols, author of *"The Milagro Beanfield War,"* said it best. "I loved him. They call him the grandfather of Chicano literature, but he was the grandfather of us all."





The Alma Flor Ada Best Latino Focused Children’s Picture Book Award

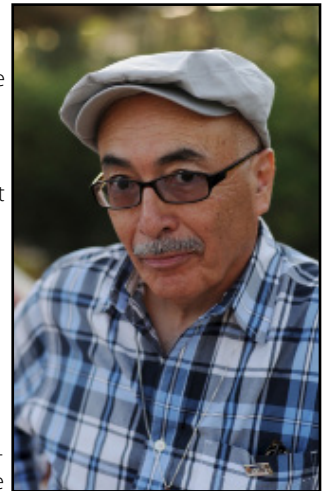
Dr. Alma Flor Ada, is a leading figure in Latino children’s literature. Her books in multiple genres, from picture books and poetry to adult novels and the memoirs *Vivir en dos idiomas* and *A Lifelong Journey: Becoming a Teacher*, have received multiple awards and accolades: Pura Belpré Medal [Under the Royal Palms], Christopher Award [The Gold Coin], Once Upon the World [Gathering the Sun], Aesop’s Accolade American Folkloric Association [Mediopollito-Half-chicken], Parenting Magazines Gold Medal [The Lizard and the Sun], Marta Salotti Gold Medal, Argentina [Encaje de Piedra] and the Virginia Hamilton Award for the body of her work.

A Professor Emerita at the University of San Francisco, and a former Scholar at the Radcliffe Institute, Harvard, she is a powerful advocate of critical pedagogy and education for social justice. Her pedagogical books include *My Book. My Life*, *A Magical Encounter: Latino Children’s Literature in the Classroom*, and *Authors in the Classroom: A Transformative Education Process*, co-authored with F. Isabel Campoy, with whom she has co-authored multiple books. Dr. Ada’s academic work has been recognized among others with a Lifetime Achievement Award from the California Association for Bilingual Education, the American Education Research Association Latino Research Award, and the American Association of Hispanics in Higher Education Award. In 2014 she was awarded the prestigious OHTLI Recognition by the Government of Mexico for her contributions to Mexican communities outside of Mexico.

Alma Flor Ada is the proud mother of four children Rosalma, Alfonso, Miguel and Gabriel Zubizarreta-Ada and nine grandchildren.

The Juan Felipe Herrera Best Poetry Book Award

A one-room house built on top of a car. Chickens in the back yard, spiders waiting for me inbetween cornstalks. Dark brown trains and dreamy Greyhound buses leaving in the morning — frijoles y arroz, molcajetes and sartenes as wide as the moon — and a cracked How to Read in Spanish primer from the 1800’s my mother purchased at El Gudwill. My mother Luz’s stories of her journey from Tepito’s El Niño Perdido barrio in Mexico City right after the Mexican Revolution and my father Felipe’s stories of his journey leaving El Mulato, Chihuahua before the Mexican Revolution — to El Norte. These self-made ways, stories and trails were the foundation of my life. My early life was one of constant movement - campesino fields to ranchitos, mountains, lakes, tiny towns to nowhere, that is, the sandy edges of roads and highways where we parked our “trialer” and joined with a few others and lived in odd moments inbetween the stops of our migrant life. This migrant life, I thought, was a “poor” life. Later, I realized, my parent’s life was a pioneer’s way of searching and for tackling and creating new horizons. This realization inspired me, gave me strength and launched me, in the late sixties, as a writer. With the power wave of the Chicano and Civil Rights Movements, I learned to stand up, to speak out, to face large audiences as I had faced endless fields of crops that my father, Felipe and my mother, Luz, had nourished with their life energy. I wrote for my parents, for our campesino community, our barrios and for all. Writing was more than words and paragraphs. Writing, speaking and poetry became breath from the heart, the most treasured offering I could provide to the world. What was inside those poems, those stories, writing — that breath? Kindness, compassion, love, respect, care, healing and the possibility of a new society, one that was made of freedom for all — this was the answer that glowed before me, as I met one audience after another during the last fifty years. These abilities and awareness were the gift my parents, the pioneers, the campesinos, and the People gave me. Now I give them to you.



Giving is available even in harsh landscapes, the dire realities of the workers, life as outsiders, restrictions on speaking in Spanish, and the segregation of communities of color, of migrants and border-crossers became central to my writing. I was moved by kindness and social change. I kept on and received degrees from UCLA, Stanford University and the University of Iowa Writers Workshop. After half a century (this sounds odd when I say it) I have written over thirty books for all ages, received four honorary Ph.D’s and in 2012 was named by Governor Jerry Brown as the Poet Laureate of California and also in 2015 selected by Library of Congress Head Librarian, Dr. James Bil-lington as the Poet Laureate of the United States. These degrees and achievements are for you, as are my words. Each word and accomplishment can be a pioneer too, if you paint it with heart, honor for your families and for everyone. This is what is most important — my parents taught me to give to others & to include each person. It is called humanity. Thank you for creating the Juan Felipe Herrera Best Poetry Book Award for the International Latino Book Awards.

The Victor Villaseñor Best Latino Focused Nonfiction Award



Victor Villaseñor didn’t learn to read until the age of 20. He is off the charts with dyslexia both audio and visual. He flunked the third grade twice and barely finished high school, and yet, because of a vision he had in the wilds of Wyoming, he decided to become a writer and has had four national bestsellers and has been nominated for the Pulitzer Prize three times. He is the author of the highly-acclaimed family trilogy of *Rain of Gold*, *Thirteen Senses* and *Wild Steps of Heaven*. The second trilogy of the next generation consists of *Burro Genius*, *Crazy Loco Love*, and *Beyond Rain of Gold*. His first book *Macho!* was compared to the best of John Steinbeck by the Los Angeles Times, and Villaseñor was later made the Founding Chair of the Steinbeck Institute in Salinas. His second book *Jury: The People vs. Juan Corona* was reviewed on the front page of the New York Times Book Review Section and called “too good to be true.” More recently he has written *Lion Eyes*, another book that’s “too good to be true,” which is the true story of the youngest Christian minister ever licensed by the state of California and how his Lion Totem led him to México where he helped return two million acres to the Native Americans that had been stolen from them. Also, Villaseñor has written several screenplays, including the award-winning *The Ballad of Gregorio Cortez*, as well as beautifully illustrated bi-lingual children’s books.

Villaseñor continues to live on his parent’s North County San Diego ranchito where he grew up, and where he, his family and friends, have been hosting Snow Goose Global Thanksgiving for over 25 years on the Sunday before our National Celebration of Thanksgiving where Native Americans and Europeans, two very different cultures, ate in Harmony and Peace.

THE VETERANS ART PROJECT



WHO ARE WE?

The Veterans Art Project (VETART.org) is a 501(c)3 non-profit organization offering free Deep Arts Engagements (DAE) with Art Therapy options to Veterans, Active Duty, spouses, and caregivers.



DAE with Art Therapy options provides a process-intensive arts encounter proven to aid Veterans and Active Duty (who often suffer Post-Traumatic Stress and Traumatic Brain Injury) through the life-changing process of transitioning from military to civilian life.



Through community arts engagement, we seek to decrease isolation, anger, stress (Post Traumatic Stress), anxiety, and depression and increase social opportunities and connectedness. VETART aims to address collective trauma, reduce stigma, reduce chronic illness, and support holistic health for military service members, a historically under-represented and underserved demographic that faces the same challenges as the general population while also contending with service related injuries and illnesses. To see our current schedule and class options, visit [VETART.org/classes](https://vetart.org/classes)

Meet new people, learn new skills, gain a new hobby, or create a personal piece with VETART

CONTACT: Armando Telles
Director of Partnership Development
(760) 847-1480 armando@vetart.org
(760) 295-0799 info@vetart.org

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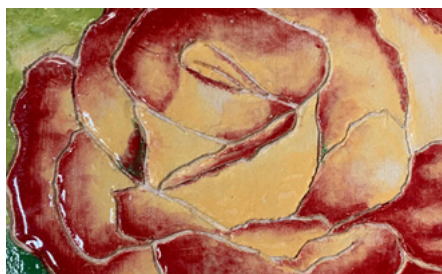
WE OFFER CLASSES IN

Lost-wax Bronze-casting

Ceramics

Glass-Casting

Tile Mosaic Art Therapy



**22
A
DAY**

Every day, 22 Veterans take their own life, and we intend to do something about it. Suicide Prevention is at the core of our mission to combat social isolation and promote holistic wellness through the arts.

NEW LEGEND AWARDS FOR 2021



The Charlie Ericksen Best Book Written by a Youth Award

In 1980, with his wife Sebastiana and sons Héctor and Carlos, Charlie Ericksen founded Hispanic Link News Service, the first nationally syndicated Hispanic column service, in Washington, D.C., which has trained more than 300 Latinos and Latinas for writing careers. Hispanic Link led the field for over three decades. Its writers, some barely 16 years old, have shared their expertise and views in more than 5,500 columns since the Link broke the national op/ed-page barrier with Latino voices in February 1980.

In 1995, the Ericksen-Mendoza family established the Hispanic Link Journalism Foundation to provide Hispanics with opportunities to sharpen their writing skills, pursue journalism careers and education the general population—nationally and internationally—on issues relevant to Hispanics.

Using Washington, DC resources as a base, the Foundation provided educational and professional training to school aged youth, college students and aspiring Hispanic journalist for professional careers through reporting internships and editorial training. Many of our Link-trained journalist, following their one-year internship work as correspondents, have gone on to become reporters and editors in influential media markets in such cities as New York, Chicago,

Los Angeles, San Antonio, Boston, Miami and Washington, DC. Charlie has been honored numerous times by both mainstream entities and Latino organizations and companies. Bottom line: no one meaningfully trained and mentored more Latino journalists than Charlie.

The Dolores Huerta Best Community Service Book Award

Although her parents divorced when she was just three years old, Dolores Fernández Huerta's life path seems equally influenced by both parents. Her father Juan Fernández rose from unskilled laborer to New Mexico elected official. After the divorce, her mother Alicia moved Dolores and her two brothers to California, where Alicia worked multiple jobs until she saved enough to buy a small hotel/restaurant. Alicia's community activism and compassionate treatment of her workers undoubtedly made an imprint on Dolores' psyche. With an Associates degree from Stockton College and a teaching credential, Huerta began her career in service of marginalized California farmworkers and their children. Realizing that she could do greater good by working on systemic issues which kept people in dreadful working conditions and poverty, Huerta turned her efforts from the classroom to lobbying California state legislators to enact a progressive agenda.

In the late 1950s Huerta joined Cesar Chavez and his work with the Community Service Organization (CSO). By 1962 the pair had risen to national prominence when, dissatisfied with CSO's results, they cofounded the National Farm Workers Association, the forerunner of the United Farm Workers (UFW). After UFW's successful grape boycott in 1965, Huerta and Chavez were able to create a national climate that resulted in the passage of the first law that granted California farmworkers collective bargaining rights—the Agricultural Labor Relations Act in 1975. Throughout the 1970s and 1980s Huerta worked as a lobbyist, contract negotiator, and fundraiser for several causes, including immigration, farmworkers' health, and workers' legislative representation. From 1988 to 1993 Huerta served on the Commission on Agricultural Workers which Congress established to study special worker provisions and the agricultural labor market. During the 1990s and 2000s, Huerta worked to elect more Latinos(as) to political office and established the Dolores Huerta Foundation in 2002.

Dolores Huerta received the Eleanor Roosevelt Human Rights Award in 1998 and the Presidential Medal of Freedom in 2012. She is a board member of the Feminist Majority Foundation, the Secretary-Treasurer Emeritus of the United Farm Workers of America, and the president of her foundation.



The Hank Lacayo Best Labor Book Award

Henry L. "Hank" Lacayo was born August 9, 1931 - May 1, 2017 in Los Angeles, CA to immigrant parents. Hank graduated from John C. Fremont High School in Los Angeles in 1949, and enlisted in the United States Air Force. Hank began his career at North American Aviation in Los Angeles in 1953 and became a member of UAW Local 887. The late UAW President Walter P. Reuther encouraged him to continue his union activities and in 1962 he was elected President of UAW Local 887, a position he held until 1972, when he became assistant Director of the UAW Western Region and the political Director.

In 1974 Hank moved his family to Detroit, Michigan, to accept the position of Administrative Assistant to then UAW President Leonard Woodcock, and later to Douglas Fraser, and Owen Bieber. In 1976 he was named the National Director of the UAW Community Action Program, the political and legislative arm.

Hank was an advisor to several U.S. Presidents including Kennedy, Johnson, Carter, and Clinton, and also helped elect several U.S. Senators, U.S. Representatives, State Governors and legislators. He connected former UAW President Walter Reuther with his friend Caesar Chavez and later marched alongside him in Delano to raise awareness and support for the farm workers.

He retired from the UAW in 1986 due to illness, and relocated back to California with his wife Leah and two sons Jacob and Joshua. Hank really never "retired", he served on many committees and boards throughout the state of California

and Ventura County. He was a champion for immigration rights, voter education, literacy, senior advocacy, veteran's rights, women's rights, philanthropy, community, and political activism. Hank empowered others to get involved. He was proud of his heritage and he worked tirelessly to not only provide for his family, but to ensure that the underprivileged were served. In Nov. 2010 California State University Channel Islands launched the Henry L. "Hank" Lacayo Institute for Workforce and Community Studies, and in May 2012, Hank received an honorary doctorate degree (D.H.L.) from California State University, Channel Islands (CSUCI). In 1972 Hank was a Co-Founder of the Labor Council for Latin American Advancement, where also served 10 years as President. Later he Co-Founded the United States Hispanic Leadership Institute with Juan Andrade. He was a mentor to many in the community and his work will live on in those he has impacted and influenced over the years. He was recognized at the local, state, and national level.



The Mimi Lozano Best Family History Book Award

I started doing family research because I saw such a clear discrepancy between what was believed about Mexican-Americans, and what I saw closely around me. The first glimmer of confusion was in the 3rd grade. The teacher did not call on me, enthusiastically waving my arm. Proudly, I knew the answer. The teacher just looked at me coldly, and said, "I know who you are?" and passed me.

Although, I was born in San Antonio, Texas, my education, K-through post-graduate school was all in public schools, 15 schools, all, primarily in Los Angeles, but also in other California cities. Graduated high school and started at UCLA in 1951. The thesis chair of my last project in graduate school at UCLA, asked me, "Do you speak another language?" I said yes, why? She said, "Because you say things like, "Throw the horse out the window, some hay". Six years as a student in the Department of Recreation and Public Administration, and the staff did not know I was a Mexican-American. Obviously the Lozano surname was not a cue, neither was my appearance, green eyes and light brown hair.

I married, raised a family, earned a few teaching degrees, taught puppetry at Golden West College, then served as a Resource teacher on three federal Title VII grants. Again my appearance helped me gain insight. One of the high school teachers complained to me, not knowing I was of Mexican heritage. She said angrily, "I don't like teaching Mexican kids, all they want to do is play." Her ignorance of our culture was a shock.

Hispanics/Latinos have been invisible in the development and history of the United States. A Black Legend shrouds us. We have allowed others to tell our stories. It is our task to share our stories. Our parents and grandparents past, is also part of our past. The ever present benefit in family research is as we gain an understanding of our ancestors' struggles and accomplishments our love, compassion, forgiveness of them increases. We also see the world, anew, as a global family.

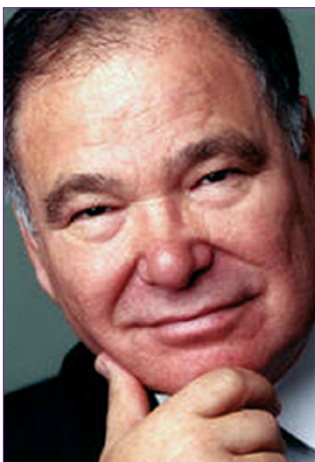
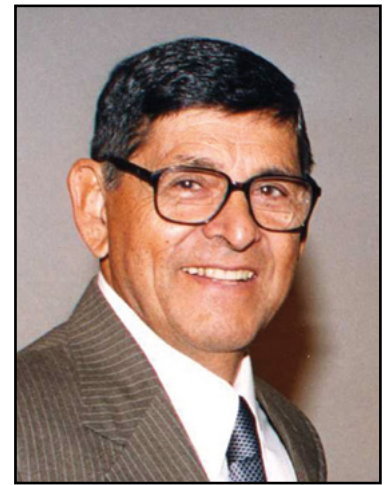
The Ambassador Julian Nava Educational Themed Book Award

Julian Nava has three children all in the field of education like him. His six grandchildren and wife Patricia since 1962 are the center of his life. While a lover of classical music, especially Mozart, his sweetest sound is a grandchild calling out, "granpa."

Nava is one of eight children born of parents that fled Zacatecas when the Mexican Revolution tore their region apart. The border was open then because Mexican labor was needed. The Great Depression of the 1930's changed all that and the federal government set up the Relocation Program to expel several hundred thousand Mexican workers.

The Navas and their eight children born in the U.S. were on the way to the train depot in Los Angeles when seven year-old Julian became ill. Fortunately the family stopped at the nearby public hospital to check on him, for the next train stop would be in Phoenix 5 hours away. Within 30 minutes he was operated for a ruptured appendix. The Navas went back to the East Los Angeles barrio broken financially.

Like millions of others the Navas survived on federal relief food and faithfully studied in keeping with their father's standards—they were poor in money but rich in family solidarity. Above all, they were loyal Americans, in spite of the relocation effort. After Pearl Harbor three Nava sons in turn volunteered into the armed forces. Julian earned his Navy wings just as the war ended. That's where Julian learned to travel and became fully American while proud of his Mexican heritage.



The Raul Yzaguirre Political/Current Affairs Book Award

Raul Humberto Yzaguirre (born July 22, 1939) is an American civil rights activist. He is a life member of the Council on Foreign Relations. He served as the president and CEO of the National Council of La Raza from 1974 to 2004 and as U.S. Ambassador to the Dominican Republic from November 2010 to May 2013.

Yzaguirre was born to Mexican American parents Ruben Antonio and Eva Linda Yzaguirre and grew up in the Rio Grande Valley of South Texas. Yzaguirre states that some of his first memories of social injustice involved what his grandmother called a "race war" in Texas. Mexican Americans lived under a curfew at that time and Yzaguirre's grandfather was almost lynched one night when coming home after dark from his second job.

In 1958, he enlisted in the U.S. Air Force Medical Service and served for four years. He has a B.S. George Washington University.

Yzaguirre received the Order of the Aztec Eagle in 1993, the highest honor awarded by Mexico to citizens of another nation. Yzaguirre was a member of Sears, Roebuck's & Co. and AARP Services Inc. In 1973, he was originally elected to Common Cause's National Governing Board. He was re-elected to the Common Cause Board in 1991. He resigned from his board position at the Salvation Army in protest of their homophobic positions.



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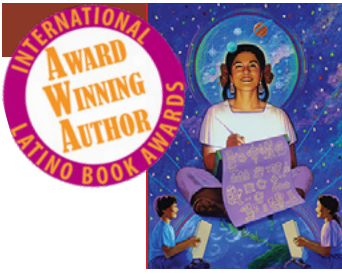
CONGRATULATES

All the Nominees for the
2020 International Latino Book Awards
You Are ALL Winners!

And, many thanks to Empowering Latino Futures for all your creative work.

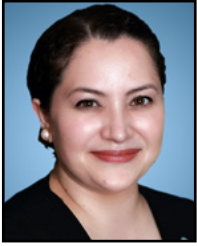
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PRESENTERS

About the presenters



Sindy Marisol Benavides is a Honduran-American immigrant who has experienced the American dream, and now devotes her career to public service, ensuring that countless young people, women, and immigrants have the same opportunity. She is currently Chief Executive Officer for the League of United Latin American Citizens (LULAC), the oldest Hispanic civil rights organization in the country. She previously served as the Chief Operating Officer and National Director for Civic Engagement and Community Mobilization for LULAC, Vice President of Field & Political Operations for Voto Latino and as Northern Virginia Political Director for the 2012 Kaine for Virginia senatorial campaign. She has also been National Director of Community Outreach for the Democratic National Committee, and Latino Liaison and Director of Gubernatorial Appointments for Governor Timothy M. Kaine.



Dr. Jane Delgado is the President and CEO of the National Alliance for Hispanic Health a science based and community driven organization that does not accept funding from tobacco, alcohol, or sugar sweetened beverage companies. She has written nine consumer health books including the Buena Salud® Guides; three books made the Library Journal's "Best Health Book" list. Dr. Delgado serves on the Board of Governors for Argonne National Labs and the boards of Lovelace Biomedical Research Institute and the U.S. Soccer Foundation. She has a Ph.D. in Clinical Psychology, an M.S. Urban and Policy Sciences, and is a licensed psychologist.



Jesús Salvador Treviño is a writer/director whose television credits include more than 100 hours of prime time television shows. His PBS documentaries include Yo Soy Chicano, América Tropical and Chicano! History of the Mexican American Civil Rights Movement for which he was co-executive producer. He was co-executive producer of the Showtime drama series Resurrection Boulevard; he wrote and directed the Mexican feature film Raíces de Sangre. His short story collections include The Fabulous Sinkhole, The Skyscraper that Flew and Return to Arroyo Grande. His memoir, Eyewitness: A filmmaker's Memoir of the Chicano Movement was published in 2001. His current project is a video-driven website on Latinos arts and culture: www.latinopia.com



Frank Cruz is a co-founder KVEA-TV in LA and Telemundo. In 1997, Cruz was appointed to the Gore Commission and then the Corporation for Public Broadcasting. Television news anchor, Cruz was awarded an Emmy and Golden Mike for coverage of Latin American issues and events. Cruz has served in numerous leadership roles: Los Angeles Area Chamber of Commerce; Rebuild Los Angeles; and the Latino Museum. Frank Cruz was elected to the board of the Irvine Foundation in 2002. Cruz is a founder and current board member of Latino Public Broadcasting. Cruz is a lifetime trustee at his alma mater USC.



Josefina López is best known for authoring the play and co-authoring the 2002 SUNDANCE AWARD WINNING film Real Women Have Curves. Her film was recently inducted into the National Film Registry at the Library of Congress and is going to be one of the films opening the Museum of the Motion Picture Academy next year. Josefina has had over 100 productions of her many plays throughout the country and has been working as a professional screenwriter in Hollywood for almost 30 years and is presently developing the musical version of Real Women Have Curves for Broadway. www.Josefinalopez.biz



Cid Wilson was named President & Chief Executive Officer of the Hispanic Association on Corporate Responsibility (HACR) in July 2014. Wilson brings more than 20 years of corporate finance and Wall Street equity research experience. He manages a staff of talented and dedicated professionals and works closely with corporate board members, Hispanic organizations, and corporate partners around the country, to increase the representation of Hispanics at all levels in Corporate America. Additionally, Wilson directs programs and initiatives aimed at encouraging Fortune 500 companies to include Hispanics in the areas of employment, procurement, philanthropy, and governance.



Dr. Luke Lara comes from a large bicultural, biracial family of musicians and artists that honor their Afro-Ecuadorian and Andean roots. He is driven by an ethic of love, social justice, and equity. He was born in Quito, Ecuador and raised in Minneapolis, Minnesota. He is currently a counseling faculty member and President of the Academic Senate at MiraCosta College. He recently received his doctorate from the Educational Leadership program at San Diego State University. He is a scholar of faculty diversification and retention, and has recently published in the Community College Journal of Research and Practice.



Jan Gustafson-Corea is the CEO of CABE, the California Association for Bilingual Education. Jan has over 30 years of experience working in education with great emphasis on working in multilingual and culturally diverse settings. Prior to coming to CABE, she served as principal of the Norton Space and Aeronautics Academy (NSAA), a dual language immersion charter school. She has served as Senior Executive Director for 21st Century Learning and Accountability for the San Francisco Unified School District as well as the Director of the English Learner/PROMISE Unit of the San Bernardino County Superintendent of Schools. Jan is bilingual/biliterate in English and Spanish and holds a Master's degree in Elementary Education and Bilingual and Multicultural Education. Her husband, Roberto, is originally from El Salvador, and they live in Riverside, California.



Eduardo Díaz is the director of the Smithsonian Latino Center, which will open the Molina Family Latino Gallery in 2022, making it the very first dedicated museum space on the National Mall celebrating the U.S. Latino experience. Díaz has successfully led the Latino Center to manage and delivery exhibitions, public and educational programs and a Latino Virtual Museum. The Latino Center also works to increase and enhance Latino presence, research, and scholarship at the Smithsonian Institution. Díaz has over 30 years of arts administration experience and degrees in law and Latin American Studies. He is fluent in Spanish and Portuguese.



Nora de Hoyos Comstock, Ph.D. was elected to the Austin Community College Board of Trustees in November 2016 for a six-year term. She is an entrepreneur, business leader, and pioneer in utilizing social media to build a community for Latinas. Dr. Comstock was the Volunteer President/CEO, of Las Comadres Para Las Americas, since its founding in 2000. She built the organization to over 100 cities, 28 states, and Puerto Rico before the advent of FB and other prominent social media of today. She has retired but remains active on the board of Las Comadres. She is the Vice-President for Author Programs for Empowering Latino Futures.



Nancy De Los Santos has worked on the iconic Latino feature films My Family and Selena, and television shows Resurrection Blvd., American Family, and East Los High. She's a big fan of the International Latino Book Awards and supports their mission to strengthen Latino authors and the reader community. She feels words are everything; reading is a gift that heals and informs and provides a bridge to the wide world. Nancy's been a reader since kindergarten and a writer since fourth grade when her composition was chosen to be read at the school assembly. She loves all her projects equally, but is most proud of the documentary she co-wrote with Susan Racho, The Bronze Screen: One Hundred Years of the Latino Image in Hollywood Cinema.



Arturo Vargas is the Chief Executive Officer of NALEO Educational Fund, a national nonprofit organization that strengthens American democracy by promoting the full participation of Latinos in civic life. He also serves as the Chief Executive Officer of NALEO, a national membership organization of Latino policymakers and their supporters. Arturo has held these positions since 1994. Prior to joining NALEO Educational Fund, Arturo held various positions at the Mexican American Legal Defense and Educational Fund, MALDEF, including Vice President for Community Education and Public Policy. Before joining MALDEF, he was the senior education policy analyst at the National Council of La Raza in Washington, D.C. Arturo is a nationally recognized expert in Latino demographic trends, electoral participation, voting rights, the Census, and redistricting. Arturo holds a master's degree in Education and a bachelor's degree in History and Spanish from Stanford University.



Cesar Caballero is the long time Library Dean of the Pfau Laibrary at California State University San Bernardino. Since 2014 he has overseen the San Bernardino Latino Book & Family Festival that is now the San Bernardino Multicultural Book & Family Festival and has attracted thousands of people to the campus. The CSUSB Library is also home to the permanent collection of International Latino Book Award Winning Books.



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Service Above Self



Edna Iturralde, winner of the 2020 Iberoamerican Cervantes Chico Cervantes Award, is widely recognized as the most prolific Ecuadorian author of Children and Young Adult Literature. Five of her 64 published books, form part of the United States' Common Core Curriculum (Transverse Curriculum for Schools with Spanish Speaking Students). Besides being the first author of her country to be nominated three times for the Astrid Lindgren Memorial Award (ALMA) of Sweden, an expert panel, chosen by SM Foundation, selected her book *Green Was My Forest* as one of the ten most significant and essential Children and Young Adult books written in Latin America during the 20th century.



Eva Jacqueline Longoria Bastón (born March 15, 1975) is an American actress, producer, director, activist, and businesswoman. She is most known for her role as Gabrielle Solis on the television series *Desperate Housewives*, which ran from 2004 to 2012 and for which she received Golden Globe and Screen Actors Guild Award nominations. She has also appeared in *The Sentinel* (2006), *Over Her Dead Body* (2008), *For Greater Glory* (2012), *Frontera* (2014), *Lowriders* (2016), and *Overboard* (2018). From 2015 to 2016, Longoria starred as Ana Sofia Calderón on the short-lived NBC sitcom *Telenovela*, and served as an executive producer for the Lifetime television series *Devious Maids*. She has also served as an executive producer of social issue documentaries, including *Food Chains* and *The Harvest*. Longoria has appeared in several advertising campaigns. She has been named one of Hollywood's most beautiful women by several publications, including *People en Español* and *People* magazines.



Dr. Elena Rios serves as President & CEO of the National Hispanic Medical Association, (NHMA), representing Hispanic physicians in the United States. The mission of the organization is to improve the health of Hispanics. Dr. Rios also serves as President of NHMA's National Hispanic Health Foundation to direct educational and research activities. Dr. Rios also serves on the National Hispanic Leadership Agenda, New York Academy of Medicine, and Care First Blue Cross Blue Shield Boards of Directors, and on the Office of Research on Women's Health Advisory Committee, VA National Academic Affiliations Council, Centene Health Policy Advisory Committee, Cancer Treatment Centers of America Hispanic Advisory Committee, and the Society of Medical Administrators.



Loida Garcia-Febo, President of the American Library Association 2018-2019, is an international library consultant, researcher and expert on topics such as human rights, advocacy and services to multicultural populations. She has served communities as a librarian in Puerto Rico and New York. Teaching in 26 countries and advocating on behalf of libraries at the United Nations, European Union Parliament, US Congress, NYC City Hall, NY State Senate and on streets and sidewalks of New York. Honors include: 2015 REFORMA Elizabeth Martinez Lifetime Achievement Award, Notable Member on ALA International Relations Round Table, ALA Elizabeth Futas Catalyst for Change Award. She was born, raised and educated in Puerto Rico.



Francisco C. Rodriguez, Ph.D., Chancellor, Los Angeles Community College District. Appointed in 2014, Francisco C. Rodriguez, Ph.D., is the Chancellor of the Los Angeles Community College District, the largest community college district in the nation with nine, fully accredited colleges, more than 230,000 students enrolled annually. From 2003-2014, Dr. Rodriguez served as President of Cosumnes River College in Sacramento, California, and Superintendent/President of MiraCosta Community College District. Dr. Rodriguez attended the University of California, Davis, where he earned a bachelor's degree in Chicano studies and his master's degree in community development. He received his Ph.D. in education from Oregon State University. Dr. Rodriguez is a first-generation, English-language learner, and proud son of immigrant factory workers.



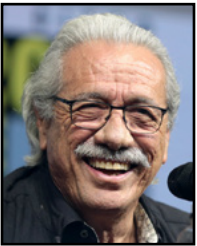
Esmeralda Santiago is the best-selling author of three acclaimed memoirs: *When I Was Puerto Rican*, *Almost A Woman*, and *The Turkish Lover* as well as of two novels, *AMÉRICA'S DREAM* and *CONQUISTADORA*. Her books have been translated extensively, have been adapted for films, and are required reading in high schools and universities throughout the United States and abroad.



Lisa Montes has dedicated her life to empowering youth to realize their full potential through education. She has over thirty years of experience mentoring youth and college students through Encuentros Leadership, Latina Leadership Network and La Colonia Community Foundation. She currently serves as Vice President of La Colonia Community Foundation, Empowering Latino Futures Board Member, Museum Curator of the Solana Beach Heritage Museum, and Solana Beach Civic and Historical Society Board Member. She is also a Book Judge for ILBA and the Jose Martí Publishing Awards. She recently retired from a successful career in higher education



Edward Becerra, Founder of Education Begins in the Home and an Empowering Latino Futures Board Member sees EDUCATION as a key to success in LIFE. We provide FREE books to the children of North County San Diego and have given over 135,000 FREE books in over 400 events since 2015. Our goal is to put books in the hands of our children in order to improve their literacy level. We share with parents that “reading is the key to success in school and that school is the key to success in LIFE”. In 2015, he was recognized for his exemplary activism in creating a greater understanding and awareness of civil rights, justice and equality as well as recognized for his outstanding volunteerism with several efforts within his community.



Edward James Olmos is an actor, director, and activist. Among the many memorable roles he has created are William Adama in the re-imagined Battlestar Galactica, Lieutenant Martin "Marty" Castillo in Miami Vice, teacher Jaime Escalante in Stand and Deliver, patriarch Abraham Quintanilla, Jr. in the film Selena, Detective Gaff in Blade Runner, and narrator El Pachuco in both the stage and film versions of Zoot Suit. In 1988, Eddie was nominated for an Academy Award for Best Actor in a Leading Role for the film Stand and Deliver. Eddie has 140+ acting credits, movie and TV directing credits, and producing credits on 19 films. Just as important to him have been his efforts to help facilitate meaningful changes within underserved communities. Over the past four decades, he has given more than 5,000 speeches before millions of people across the United States and around the world. He cofounded and chaired Empowering Latino Futures and The Los Angeles Latino Int'l Film Festival.



Kirk Whisler is the president of Western Publication Research, Inc., whose programs include a variety of Hispanic media programs: Latino 247 Media Group, serving 900+ Hispanic newspapers, magazines, websites across the U.S.; and WPR Books that publishes a variety of Latino-focused books including The Nat'l Latino & American Indian Scholarship Directory. WPR Research has carried out more than 440 readership studies for Latino media companies. In 1982, he was honored to serve as the founding president of the Nat'l Association of Hispanic Publications. In the 1990's he co-founded with Edward James Olmos the 501c3 nonprofit Empowering Latino Futures and Los Angeles Latino Int'l Film Festival. He has also created four major award programs: Int'l Latino Book Awards; the NAHP's José Martí Awards; LLN's Latino Books Into Movies Awards; and Caminos Magazine's Hispanic of the Year Awards. Kirk has served on Nat'l Latino Media Council; Nat'l Association of Latino Independent Producers (co-chair); Commission of the Californias; and National Hispanic University Boards. He was publisher of SOMOS, Caminos, NEVADA, and Mexico Events magazines; developed the marketing campaigns for several dozen movies and TV shows; and authored 40+ books or studies. In 2019, the AARP honored Kirk's nonprofit work with an AARP Purpose Prize Fellow Award.



Katharine A. Díaz is a writer, editor and broadcaster. As a freelance writer, specializing in writing about Latino issues, music, food, culture and travel, her work has appeared in various AARP publications, Latino Magazine, VISTA, Aboard Magazine, South Florida Gourmet Magazine, Corporate and Incentive Travel Magazine, Hispanic Trends, the Encyclopedia Latina and other publications. She was managing editor for Hispanic Magazine and edited six other national magazines, including the groundbreaking CAMINOS. Díaz published her first book, a cookbook titled Sabores Yucatecos: A Culinary Tour of the Yucatán. Her broadcast experience includes producing and hosting two radio programs on KPFK-90.7 FM in Los Angeles—Canto Tropical (since 1986) and Global Village—that focus on Afro-Cuban and world music. She has also hosted similar radio programs in Miami and Austin.



Ignacio Gomez is a fine artist and sculptor born and raised in East LA. His vast collection of posters aiming towards the youth in the community, to strive for the highest in education, have become a positive enforcement to many. Ignacio is the iconic Latino Artist of Zoot Suit and Adelante Kids.





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